

Gånglåt efter Sparf far

gånglåt spelad av Vilhelm Tysk,
upptecknad efter Petters Erik Eriksson, Backa, Rättvik, av Karl Sporr,
se Karl Sporr, "Det folkliga musikärvet i Rättvik och Bingsjö", nr 332 A och B
Ur Paul Bäckström, "Låtar från Dalarna", nr 385

The musical score is written on four staves. The first staff contains the first line of the melody. The second staff contains the second line, including a first ending bracket and a second ending bracket. The third staff contains the third line of the melody. The fourth staff contains the fourth line, including a first ending bracket and a second ending bracket. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and slurs. The text 'Uppt av Karl Sporr.' is written below the third staff. The text 'Petters Erik använde båda sätten.' is written to the right of the fourth staff.

Uppt av Karl Sporr.

Petters Erik använde båda sätten.